

## **FOREWORD**

Accept a ticket, Oh readers, to the wonderful circus land, and may it take you once more through the past months of fun and companionship.



The Staff wishes to apologize to the following:

Ringling Brothers Sparks John Robinson Barnum and Bailey And all their kin.

CONTENTS Bullock CIRCUS in Summer Quarters Side Shows MAIN TENT Pune gold fish LADY - the trained Dos Wild West Show



### Tall Pines

Tall pines—
Staunch defenders of the forest;
Stretching arms toward the sky,
Like ancient, hoary priests
Invoking prayers to the gods.

Tall pines—
Standing steadfast through the years;
Nodding kindly to the upstart wind,
As gracious hostesses
Greet an unbidden guest.

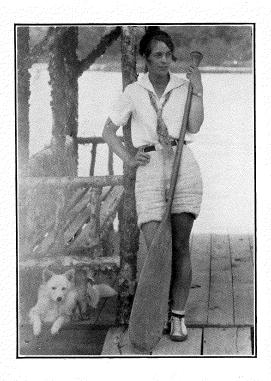
Tall pines—
Strong protectors of the helpless;
Giving shelter to all who seek,
As understanding philanthropists
Aid deserving petitioners.

Tall pines—
Make me strong;
Help me to find God,
Even as you, reverently,
Have found Him.

Strong pines—
Make me gracious,
Make me friendly,
Even as you, realizing,
Have grown greater, knowing Him.

-Manita.

## GO SPARAS D

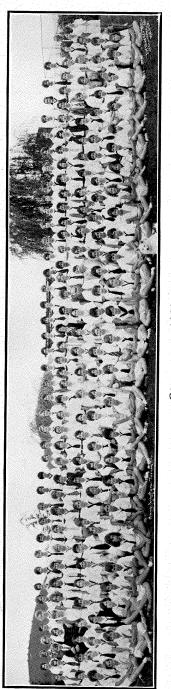


### Dedication

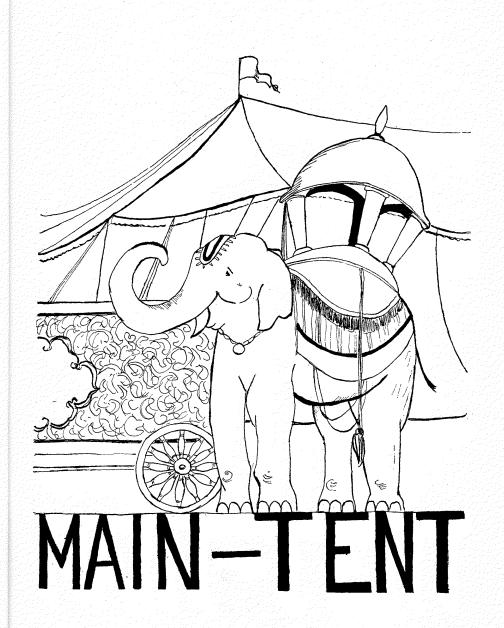
#### BECAUSE:

You've grown up with Greystone in your heart and have known intimately every phase of our life here, having tasted of it as camper, councillor, and director—because in these ten years you have been a friend and leader to many Greystone girls, we dedicate this, the 1929 SPARKS, to you,

#### **VIRGINIA**



CAMPERS OF 1929





## Spark's Staff

Thus william T T do a 2 to 2	
BECKY MOORE	Editor-in-Chief
DEDE JOHNSTON	Business Manager
FRANCES FERGUSON	Asst Rusiness Manager
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LOUISE MCCAIN	Asst. Literary Editor
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JUNIOR STAFF

CAROLINE BALDWIN

ADELE RUFFNER

JULIET FRAZIER

MIDGET STAFF

ALICE SPRUCE

BETTY McCaughrin

## EN SPARKS B



"Don't rush around wildly. Take your time—unless Henri wants you," said Doctor Sevier. That little after-thought was very true, as most of us know, for Henri kept us stepping, and stepping high to the tunes of "Swanee River," "Turkey in the Straw," "Anything You Say," and other melodies. Day after day, group after group filed down to the pavilion. They went in with earnest faces and looked enthusiastic as they fell in line. But day after day, group after group came out of the pavilion weary, panting, and "pooked." Yet Henri went on working twice as hard as each class—and who has ever seen Henri drop exhausted?

We thoroughly enjoyed exhibitions given by the folk, classical, and modern dancing classes. For even though Henri's pupils were well exhausted after each class, they were on the steep road to perfection, and gave several splendid programs.



"Oh, hear those Greystone girls a'singing all the time and all of them are singing mighty fine."

Greystone campers believe in song and even give the frogs competition at night. They expend energetically their pep and happiness every hour of the day, led by Red. Sally and Louise dust the piano keys, and we all agree that no better dusters can be found. Of course, a big part of the music department is the Glee Club. The Orchestra is a snappy number, and showed it at the Masque Ball, where they furnished a good time to all the dancers. We also credit the department with the lovely music for church and vespers and Bible programs.







A cool, clear night and everyone around a crackling fire down by the lake, with Polly and Fay doing their stuff—that's dramatics at Greystone.

Pantomime and the dramatization of poems and stories are the "high lights" in Junior dramatics, while the Seniors receive private instruction.

The crowning achievements of the dramatics department are the Senior and Junior stunts, presented during the season and received enthusiastically by their audiences.

#### THE CARDINAL FLOWER

Lo, how it blossoms there, Red as the heart of the rising sun. Small yet perfect in every line; And each bright flower Like a slender hand is Reaching up to catch cool dew, And sunlight and soft star shine. God made us all like Cardinal flowers, Young and straight and reaching up for light, And wearing the color of courage, Courage to face the world, Courage to strive to understand The utmost meaning of it all. Let us wear this color As the Cardinal flower, Standing with our heads held high, Knowing that God, Who created all of us. Means it to be so.

-MARY B. COWAN.



#### MIRACLES IN A CELLAR

And don't think there aren't snakes, and well-trained fleas, as well as specimens of all kinds of flowers in our miraculous side show. Shut within the coolness of latticed walls and concrete floors we sit around in circles with our eyes fairly popping and our ears stretched wide to catch every word of the wonders of it all as Jean and Uncle Roy lay them before us. You should hear the "oh's" and "ah's" and stifled shrieks that emerged from the depths when a hairy caterpillar wanders or a flea missteps and hops too far. To what heights we soar with the birds and to what depths we sink with the little quiet worms! After all it's one of the best shows we have here at dear old Greystone.



- "Won't you walk into my parlor,"
  Said Mrs. Roberson.
- "And see the handsome baskets
  That all my girls have done?"
  "And when you've seen the baskets,"
  Invited Jean Askew.
- "Just look at all the paintings
  That the Greystone girls can do!"
  Addie's rugs and Nettie's pocketbooks
  We're shown with well-earned pride;
  Indeed, the best of all these crafts
  We find we can't decide.

## GO SPARAS



At noon Greystone girls leave their strenuous sports and activities to gather in the Bible classes. The Seniors meet with Nettie in the shade of the craft house porch or with Pat in the coolness of the summer house, and spend their time in the study of the life of Christ as told in the four gospels. Agnes conducts the Junior and Midget Bible classes in the pavilion.

Supplementing these study hours are the nightly Vesper services and the Bible Pageant, or tableau, which is presented on the last Sunday of camp by the classes.

#### A GREYSTONE GIRL'S PRAYER

God of the river, the sky and the trees,

God of the soft winds, God of the breeze,

This is my prayer to you today,

This is the prayer that my heart would say.

For the mellow glow of the candle-light,

For the silvery stars that gleam at night,

For the warming blaze of a hearth fire bright,

I thank Thee.

For the fellowship of friendly hearts,

For the love that each glowing flame imparts,

For the peace that the winding river starts,

I thank Thee.

For the dreams that the dusky wood trails bring,

For the faith that a murmuring tree-top sings,

For happiness, for all these things,

I thank Thee.

---MANITA.

### Birthday Parties

Why was there such a tense feeling in the air on the 21st of July? Why was there so much talk about being a "July Baby" or "Why was I born in January?" Well, the reason was a table of honor in the center of the dining room, lit by candles, decorated gayly, and bearing a very specially good supper, and also a tiny ship for Virginia. So honored indeed were those of us who had birth-days in July. Of course, Uncle Brown must have his joke and he pulled some nerve-racking stunt, let me tell you. First he announced he would judge a contest in oratory between certain girls, and after the "poor" children had been overcome by a sufficiently disabling attack of stage fright he explained that the hot air would be used in balloons and not speeches. We cheered loud and long when they stood in line and blew balloons up to the bursting limit. Thus indeed the party, and the August birthday girls had their chance the next month.

## The Masquerade Ball

On the night of Wednesday, August the 14th, the large mob was invited to a grand ball—the greatest attraction being—No Charge. Everyone came dressed up in many varied and queer costumes.

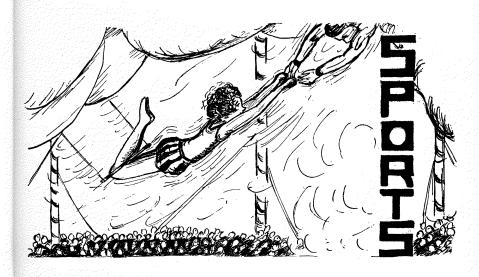
At the sound of a trumpet (Betty's bugle) the crowd parted to let the Queen of Beauty and the King of Love pass (followed by a large court). They took their places on the throne and enthralled the ball with their dignity until after the grand march.

There were prizes for the most original, most comical, and most beautiful. These three were chosen separately from the Midgets, Juniors and Seniors.

After several no-breaks and other dances, MaNita called for the dancers by tentalows to come under the pines where Sal served punch.

The evening was a grand success with the help of Edna Harris as Queen and Betty Runkle as King. The court included: Alice Alexander, Cokey Preston, Elaine Davidson, Half Ferguson, Jane Armistead and Heistand Scott.

## ET SPARKS &



## The Asheville Canoe Trip

Dear Family:

Well, we finally got off for Asheville Wednesday, and I don't believe I've ever had such a marvelous time. We left camp about ten o'clock and started for the mighty French Broad river in trucks. The day was wonderful, and we started down toward the great metropolis in fine style. You could hardly call it canoeing because we caught together and drifted with the current, sang, and swam till lunch.

After we started again it ever more poured down. GEE, it was fun paddling in the rain, but you never saw such bedraggled rats in your life as the ones that beached at Skyland where we were planning to spend the night. But it was so damp, we decided we had better go on to Asheville that day. We dried by Camp Carolina's fire and set off again, paddling for all we were worth to reach Asheville before dark.

Just about the time we were getting hungry enough to eat the thwarts, we arrived at Asheville, and were met in cars and carried to our "suite" at the Biltmore Forest. After a marvelous supper on the roof garden, we went to a show and a drug store (of course) and finally returned to the hotel. I'll never forget that night, and I guess

the others won't either. Believe it or not, all 21 of us slept (really slept) in one room. At 7:30 we were awakened from sweet dreams by a call to breakfast on the sand banks where we had landed. We left the hotel (not before getting a bountiful supply of stationery and sampling all the chairs, etc.) and started back for dear old Greystone. On the verge of writer's cramp I now must close,

Lots of love.

-IMA PADDLER.

P. S.—Could you send me a little more money? Please.

### The Canoe Pageant

I'm the bullfrog that lives under the canoe dock. For years I have thought that the Greystone girls must enjoy our singing, but I began to doubt it when Lucy Wood asked if "that noise was our stomachs bumping against the rocks." Last night I was reassured. Just as we began tuning up, a crowd of girls and people came down to the lake talking so loudly that it was evident that they didn't even hear us.

In a few minutes a huge light was turned on the water, and I noticed that the canoes were all decorated. One by one they sailed out into the light, and as they glided by they were accompanied by music, this time from human throats. I easily recognized the songs. "Tonight You Belong to Me" was represented by an automobile, an idea which I thought was very original. A Southern darkey scene carried out the theme of "Watermelon, Hanging on the Vine," and was the funniest sight I've ever witnessed.

"The Wedding of the Painted Doll" was, to me, the prettiest float of all. The canoe was decorated in green and white and a vine-covered trellis holding lighted tapers stood behind the bride and groom. A dignified minister completed the group.

It was altogether a fine spectacle to look upon, although I and my wife agreed that the mortal music was a bit strange, and could never soothe our ears like the sweet low strains from our own bulby throats.



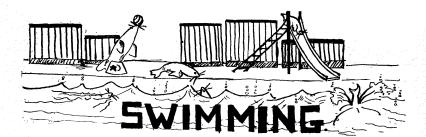
## Riflery

Up on the mountain Where the trees are high Our "Greggie" shows us How to hit the bull's-eye. We take our position And let'er go. By the end of a week Our skill will grow.

"Click" goes the trigger— Why, man alive, We score the target— A twenty-five!

## Archery

Underneath the apple tree We learn to shoot. Discouraged at our failure We almost give up-We lose the arrows, We miss the marks. But we keep trying. Finally, one day An arrow sticks With quivering feathers In the target. Again we try From day to day With varying success, We practice. The bull's-eye becomes A symbol to us— A symbol of knowledge gained Of something unknown conquered And we are happy.



Once there was a little minnow As gay as gay could be,
She learned the back and side stroke—
And now she's swimming three.

Then she became a sunfish, All sun-tanned and ruddy, You bet your life she felt right big
A swimming with her buddy.

After many efforts
The bottom she did get,
For when she did her surface
dive—
A shark she was, you bet.

But then her joy was not complete Until a whale she'd be; She struggled with the water-

works And now what do you see?

That little minnow of Camp Greystone Has won her way to fame, For she can dive and swim around And save most any dame.

## midget canoeing

i arrived at Grayston after diner won da. i herd sum gurls sa u cood go out i na canu, sew i got a paddle and a pilo an tryd it, but sumbodie that the kald a water-work stoped me, an i stuck to the robotes for a wile. Then evry da i wood go too the doc in the son two a bow clas. Every da i tryd and tryd but ther wur lots of big gurls tryin too pass the sturn test sew they cood go on the Ashvil canu trip.

Sumtims thay wood bounce an jump out having moore fun. Finaly I pased the bow test an next yer I'm goin to wurk hard to be a shark sew i can pas the sturn test, an hav moore fun than ever on thee overnite canu trips.

# GO SPARAS D

## Land Sports

Of all the things we do at camp There're some that have the rep Of winning hearts like a city vamp

Because of their fun and pep.

Now basketball's a jolly sport At practice we never quit, For basketball like the city

vamp,
Is the sport that sure has "it."

The higher up old Mex's ladder The better is your fate,

For the girls that swing the rackets best

Are the ones that always rate.

From the track and baseball fields

Come shouts and loud reports, Of Odds and Evens yelling out: Rah! Rah! Rah! for landsports.

## Extracts from the Tennis Champ's Diary

July 10—Mex explained the new tournament style of play to us today, and I could hardly get a court for practice. Even the backboard looked like green dotted-swiss because of the balls. Never have I seen such enthusiasm.

August 15—For five weeks I have been playing tournaments steadily until I've turned from white to a deep brown. Mex said the highest eight would be taken tomorrow from both Odds and Evens to decide the singles championship.

August 16—Hip! Hurrah! I made the elimination tournament. Hard work, but, Oh boy! it was worth it. We start play today—hard play, too.

August 23—"Look me over campers, I'm the breath of spring." that's conceited, but in privacy I must say that this has been one surprising and pleasing day. After a morning of furious tennis in the hot sun I won singles. Doubles start tomorrow. This is a good old world!



## Riding Meet

Junior Three-Gait	GALE FRAZIER TAET
Mounting ARM	MISTEAD RIVERNER TANKEDELY
Bareback	GAINES SCOTT ROBERSON
Senior Three-Gait	SCOTT NALLE ALEXANDER
Jump for Points	GAINES CAVE E DAVIS
Jump for Form	BONSACK MOODE BENNIETT
Beginners	CRISP DOLIGHTY CARTAVA
Senior Five-Gait	CAVE F WALKED BONGACK
	Chive, L., WALKER, DONSACK

## The Viewpoint of a Horse

You have quite a treat in store for you, for you are hearing from Checkers, alias No. 2, that sought after horse who rides by the director's son and has good gaits to boot. "I am chewing hay here in the stable with the memories of this afternoon's meet, when I covered myself with glory.

"It's really not bad to be a horse, that is, if you can have the experiences I have known. It all began on that first day when we came dashing over to disillusion the old girls who thought they could ride.



I grew quite attached to those girls in the weeks that followed. We made all-day trips, and I showed them the sights of Saluda—that is, after the first tedious hours of instruction in the ring. In sun and in rain, we rode around the lake and over Mt. Laurie.

"Never will I forget the bareback riding, when the girls complained of every horse's backbone except mine, and the hurdling, when I excelled the rest of the group.

"Those moonlight rides were glorious as we went tearing through

the wind together.

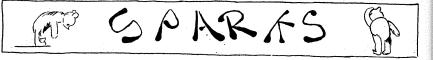
"All in all, I have decided to come back here next summer and teach them some more about riding."



## The Swimming Meet

1. Moore 42 2. Crisp 40	3.	BRADLEY	1	16
Odds—87		Evens-	<b>–66</b>	
STROKES				

	Back Side		Breast	
1	. Cave 1. Runkle	1.	CRISP	
2	. Ferris 2. Armistead	2.	Bugg	
3	. Noggle 3. Alexander	3.	Noggle	



Trudgeon  1. Moore 2. Green 3. Watkins	Crawl 1. Crisp 2. Tankersley 3. Knight	Plunge for Distance 1. Roberson, S. 2. Alexander 3. Bradley
	DIVES	
Standing Front	Swan	Running Front
<ol> <li>Moore</li> <li>Bradley</li> <li>Mattison</li> </ol>	<ol> <li>CRISP</li> <li>MOORE</li> <li>BRADLEY</li> </ol>	<ol> <li>CRISP, MOORE</li> <li>BRADLEY</li> <li>PRESTON</li> </ol>
Back Jack	Jack	Back
<ol> <li>CRISP</li> <li>MOORE</li> <li>BRADLEY</li> </ol>	<ol> <li>CRISP</li> <li>MOORE</li> <li>BRADLEY</li> </ol>	<ol> <li>Moore</li> <li>Bradley</li> <li>Crisp</li> </ol>
Trick No. One	Trick No. Two	Dash-Free Style
<ol> <li>Moore</li> <li>Knight</li> <li>Bradley, Crisp, Tankersley</li> </ol>	<ol> <li>Moore</li> <li>Crisp, Bradley</li> <li>Tankersley</li> </ol>	1. Crisp 2. Moore 3. Powe, J.
Dash—Breast Stroke		Dash—Back Crawl
<ol> <li>CRISP</li> <li>NOGGLE</li> <li>BONSACK</li> </ol>		1. Powe, J. 2. Moore 3. Knight

## The Play of Basketball Program

Prelude—The annual play of basketball began at Camp Greystone as the orchestra (the whistle) tuned up, and the audience assembled.

#### ACT I

The Odd team met the Evens in a heated and very spectacular game on the night of July 10. After many trials and tribulations the Odd team was victorious with the score 22—12.

#### ACT II

Even before the teams came upon the scene the squawking and squeeling of "Mex" and Fay could be heard over the entire audience as if they thought noise could make the councillors win. Yet, much to our surprise, they could only help the score 16 points, making the total 26—16 in favor of the girls.



#### ACT III

Out of the girls taking basketball at Greystone four teams were chosen to play the tournament. The best players from each team were to be picked to make up the varsity. Five different games were played in order to fill the places of first and second in the tournament. Sportsmanship was the king that reigned in all the games.

#### ENCORE

Considering sportsmanship, ability and skill, the following campers were chosen to represent Greystone's basketball varsity team: ODDS **EVENS** 

0220	
F.—Watkins	F.—Bonsack
F.—Morrison	F.—Moore, Nalle
C.—UPCHURCH, MERRELL	C.—Ferris, Alexander
G.—J. Powe, Crisp	G.—Wood
G.—Ferguson, Bradley	G.—Allen, Scott

These teams met in a heated contest on the night of August 22, and ended the season with the score of Odds 12; Evens 8.

## Recipe for the Track Meet

Two weeks of class instruction by Marie. Interesting tryouts by Odd and Even groups.

A sunny day featured by an excited grandstand, busy judges, and trackers, trembling amid the din of the "Rah, Rah, Team." Stir in several tons of pep and muscle, and our track meet is complete.

#### FINALS

Basketball Throw	Discus	Baseball Throw
1. Upchurch	1. UPCHURCH	1. UPCHURCH
2. Powe, Joe	2. Hunter, Moore	2. Bonsack
3. Crowe	3. Tankersley	3. Powe, Joe
Javelin	Relay	50-Yard Dash
1. Moore	ODDS	1. Moore
2. ALEXANDER		2. Upchurch
3. Ferris		3. Ferris
IND	IVIDUAL PLACES II	N MEET
UPCHURCH .		18
Moore		13
Powe, Joe		4
	FINAL SCORE	
Odds		Evens
26		27

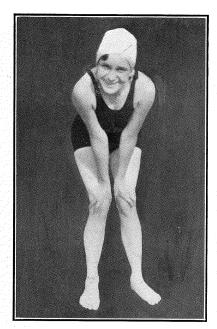


# The Barker's Description of the Troupe's Last Evening

Peep through this hole in the tent, folks, and see the great Barnum and Bailey presiding over the supper table. On their right is the illustrious ringmaster, content to sit down to a sumptuous feast after the final dazzling performance of the season. The daring animal trainers give a last display of bravery by eating with their ferocious charges. The chariot racers forget their competition and playfully toss balloons at each other. At this festive event the Mysterious Unknown becomes a reality, and the water carnival people, having been all wet for a season, dry up for the winter. See Buffalo Bill, people—he has removed his side whiskers and sombrero and contemplates a winter's rest. The circus posters have been taken down, the venders have moved their stands, and the lunch counter is closed. The big parade and the big brass band are carefully packed away in excelsior, and the Magic Carpet is folded on the shelf among friendly moth balls. See, folks, the Snake Charmer has settled down to an evening with the "Youth's Companion," while the clown adjusts his glasses to the fine print of the encyclopedia. The Witch Doctor has challenged the Bareback Rider to a game of tiddledywinks, while the tight-rope walker folds his tent like the Arabs and as silently steals away.

That's the final glimpse, ladies and gentlemen, of the famous Barnum and Bailey Circus as it goes into winter quarters.





MARY WATKINS, Best All-Round Camper, 1929



## Loving Cups

Mary Watkins	Best All-Round Camper
Mary Delia Upchurch	Land Sports
REBECCA MOORE	
Isabel Bonsack	Horsemanship

## GO SPARAS B



### **Honor Council**

MARY WATKINS
KITTY FERRIS
JANE ARMISTEAD
JULIA JOHNSTON
REBECCA MOORE
FRANCES FERGUSON
ISABEL BONSACK
ALICE ALEXANDER

MARY GENE HERREN
NANCY NALLE
COURTLAND PRESTON
JOSEPHINE POWE
JANE MORRISON
BETSY TAFT
MARTHA BENNETT
DOROTHY MERRELL



#### Honors

Awarded Fourth Star BETSY TAFT

Awarded Third Star

ISABEL BONSACK

REBECCA MOORE

MARY WATKINS

Awarded Second Star

EDNA HARRIS JULIA JOHNSTON DOROTHY MERRELL LAURA NANCE MCCAUGHRIN

KITTY FERRIS

ELEANOR BAGWELL

Awarded First Star

JANE MORRISON BETTY RUNKLE JANE ARMISTEAD Frances Ferguson COURTLAND PRESTON BETTY HARBISON

MARTHA BENNETT MARY GENE HERREN ELAINE DAVIDSON DOROTHY BRADLEY ANNE WEST

CLARA PUGH SHIRLEY ROBERSON

Awarded First Junior Star

JOSEPHINE TAFT

RUTH WHITTON

JULIET FRAZIER

Awarded the Senior "G"

ALICE ALEXANDER CATHERINE BELL Eugenia Buck ELIZABETH CAVE VIRGINIA CAVE MARY B. COWAN VIRGINIA CRISP GRACE CROWE Drusilla Gee BARBARA GREENE MARIE HARRIS BETTY HUTCHESON

LUCY JAMES MARY FRANCES MATTISON LOUISE McCAIN MARY MILLER

NANCY NALLE MARJORIE NOGGLE JOSEPHINE POWE SARA SANDIFER ALICE SMITH CLARA THOMPSON MARY DELIA UPCHURCH MARTHA WARD

MARY WOOD

# SPARKS

Awarded the Junior "G"

CAROLYN BALDWIN

BETTY JANE KIMMELL Maria Drane Frances Martin
Grace Gale Julia Elizabeth McLaurin

ADELE RUFFNER

Awarded the Midget Emblem

ELIZABETH McCaughrin Alice Spruce

## Honorable Mention in Departments

Water Sports

CANOEING

Awarded Canoeing Emblem

1. Mary Watkins 2. Julia Johnston 3. Rilma Wilson

*Improvement* 

Mary Delia Upchurch Eugenia Buck

**SWIMMING** 

Best in Swimming and Diving REBECCA MOORE

Honorable Mention in Swimming

VIRGINIA CRISP

JEAN CHANDLER

MARY WITHERS

Honorable Mention in Diving

DOROTHY BRADLEY

VIRGINIA CRISP

JANE MORRISON

Awarded the Swimming Numeral

REBECCA MOORE JANE MORRISON

VIRGINIA CRISP DOROTHY BRADLEY



## Land Sports

MARY DELIA UPCHURCH	TBALL Best Player
BASE	•
Isabel Bonsack	
	ACK
Mary Delia Upchurch	
	MES
ALICE	Spruce
	NNIS · · · · · Singles Champion
	Players
	g to Rank)
Josephine Powe Martha Warde Jane Armistead Mary Frances Mattison	ELIZABETH CAVE BETTY RIANWALT JULIET FRAZIER
Impro	vement
(According	g to Rank)
Frances Martin  Jane M	Mary Delia Upchurch orrison
RIFL	ERY
Best Mo	arksmen
DOROTHY MERRELL	DOROTHY PATTERSON
Riflery	Team.
Nancy Nalle Betsy Taft Julia Johnston Martha Warde	Martha Bennett Betty Grant Rebecca Moore Mary Hipp Wilson
ARCI	HERY
Mary Wood	
	y Team
Dorothy Patterson Kitty Ferris Rosa Dibble	Maria Drane Mary Gene Herren Jean Porter Rogan

# GO SPARAS B

	RIDING
	DANCING
Virginia Cave Eugenia Knight Mary Miller Dorothy Merrell	Folk Natural Acrobatic Clog Tap Junior Dancing
	BIBLE
GRACE CROWE MARY WATKINS	Senior Laura Nance McCaughrin Jane Morrison
RUTH WHITTON	Junior Julia Elizabeth McLaurin
Alice Spruce	Midget BETTY McCaughrin
(C	NATURE  nal Geographic Prize  ffered to Seniors)  RY GENE HERREN
Samuel	Fessenden Clark Prize
CAROLYN BALDWIN	IRIN First Senior . First Junior . Second Junior
	to Cardinal Flower Mary B. Cowan
	CRAFT
	Basketry
	Senior Junior

# WORKS D

**PROJECT** 

Painting

ALICE DENMARK

LUCY JAMES

Leather Tooling

MARY B. COWAN

ELEANOR BAGWELL

Weaving

FRANCES McCalla

MARY E. DAVENPORT

MIDGET CRAFTS

Weaving

Leather Tooling

ELIZABETH McCaughrin

MARTHA ELLEN EFIRD

#### TABLE GIRLS

Honorable Mention

JULIA JOHNSTON

Mary Gene Herren

COURTLAND PRESTON
JANE MORRISON

Rosa Dibble Lucy James

CAROLYN BALDWIN

HONOR TENTALOWS

ODDS

Evens U 8

U 1 L 11 U 7 U 11

L 12 U 12

Total Odd-Even Score

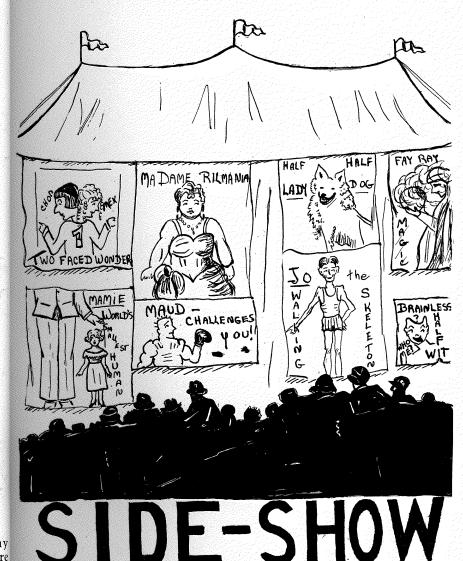
ODDS 3145

EVENS 3112

#### DEAR GIRLS:

As you know, it was utterly impossible for me to express my heart's appreciation for the beautiful watch, but I hope in future service at Greystone you may realize just what it means to me. Even more dear to my heart will always be the Greystone Campers of '29.

—HENRI.





Popularity and pep—
They look like Buddha, don't they?
They are—and that's just why they can't
Look any other way.



In every way in every day,
In snow, sunshine, or rain—
The sweetest girls in all the camp
Are Bennie and Elaine.



The beauty of our Camp Greystone
We were obliged to brand her—
Now step up please, but do not crowd,
It's Alice Alexander.



And Kitty is dependable

Does what she's 'sposed to do—

That reminds me of suspenders,

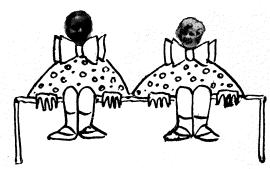
But anyway it's true.

# GO SPARKS D



They laughed when she got up to speak

No matter what she'd say,
But Dede couldn't help it,
It's just her witty way.

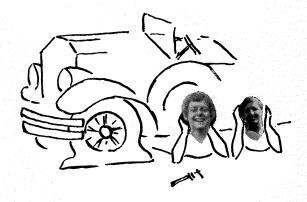


Mary Wood and Dede Johnston Have been considered cute. (Have you seen the dictionary?) Then there will be no dispute.



And Edna Harris is so neat,

Her laundry—how she must pay,
She wears white knickers all day long
To her each day is Sunday.



Good sports are always full of fun, Take what they get and like it. There is no better sport in camp Than Izzy, or than Half-wit.



## Girl-Councillor Day

The show must go on!

That's an old adage which is very applicable to a circus trouper's life. However, the Greystone circus performers had carried a very heavy program for seven full weeks, and they were weary of jumping at the crack of the ringmaster's whip, so they voted themselves a holiday. Now so famous an organization as the Greystone Circus could not stand still for one whole day. The manager wouldn't stand for such a breach of circus etiquette. It was decided that in order to have the tried for and much-needed rest each trouper must choose, for himself, a substitute.

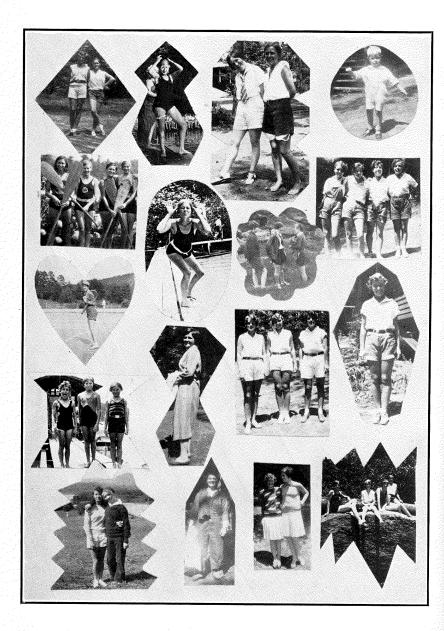
Crack, went the ringmaster's whip on the morning of August 16. The result was absolute silence in the big tent. MaNita, the ringmaster, scanned the audience of bright, shiny faces and finally handed over her whip to Kitty Ferris. Henri, the tight-rope walker, tripped down the sawdust trail and chose Betsy Taft to relieve her. The tatooed sailors, Virginia and Janet, with brawny arms from much canoodling, stalked around the place and signalled Buddah and Alice Alexander to their duties. Maude, the Mermaid, resigned her position in the tank to Becky Moore. Ole long-winded Cokey was signed on as trumpeter in the band by Betty Ferris. Madam Dido hasn't missed a dive from a five-foot tower into two feet of sand in five years, so Dido Chopin chose Dot Bradley to carry on the tradition. Circus animals have their health problems, so Peabo, the caretaker, handed over her pills and swobs to Mary Wood. Nettie and Pat, the famous fire-eaters, selected Grace Crowe and Jane Morrison to handle their hot discussions for them. Even the wild man from Borneo desired to tame down a bit so Red chose Nancy Nalle to stir up a few noises for her. Addie, the human spider, chose Sandy Sandifer to weave her web for her. Agnes, the lean, lanky human skeleton, craved a square meal so she chose Martha Ward. Mary Delia Upchurch was appointed to rôle of contortionist by Marie. Jean Agnew, tired of training fleas and other wild life, selected Mary Frances Mattison to fill her place. Anne Wall, the ticket seller, re-



signed her booth to Virginia Cave. Fay Ball, the electric wonder, scintillated over to Maralyn Tankersley and charged her. Polly Perkins chose Izzie Bonsack to do her palm-reading. Louise Herren selected Half-wit to operate the calliope for her. The bandmaster, Sally Tabernacle, yielded her batons to Mary Miller. Mrs. Roberson, the mistress of the wardrobe, called to her assistance her daughter, Shirley. Sal roped Dede in to sell hot dogs and pink lemonade on this memorable day. Mex, the monkey from the jungles of Mexico and Texas, resigned her chattering and swinging to Jo Powe. Sudie, the trained seal, flopped over to Crisp and led her over to balls and boxes and told her when to perform. Jean Askew, the snake charmer, singled out Betty Harbison to hold down her job. Uncle Roy, the man with the donkey face, galloped around until he found Snookey Efird to relieve him. Our equestrians, Verner and Edwards, chose Benny and Edna to charge around the ring for them. Dagger-throwing had just about worn ole Gregg out, so she called in one of her sharp-shooters, Mary Gene Herren, to relieve her. And then up steps Dr. Barnum and Bailey Sevier, manager of the whole outfit, who declares that he'll not be the only old hand on the job so he elevated Granny Whilden to his position, which includes everything from paying taxes to washing elephants.

Strange to say, at the end of the day the gate receipts showed that the new management had been very efficient. The applause from the audience proved that they had been well entertained, and the conditions of the wild animals showed that they hadn't suffered from the change. So girl-councillor day was a grand success.







## Stock Exchange News

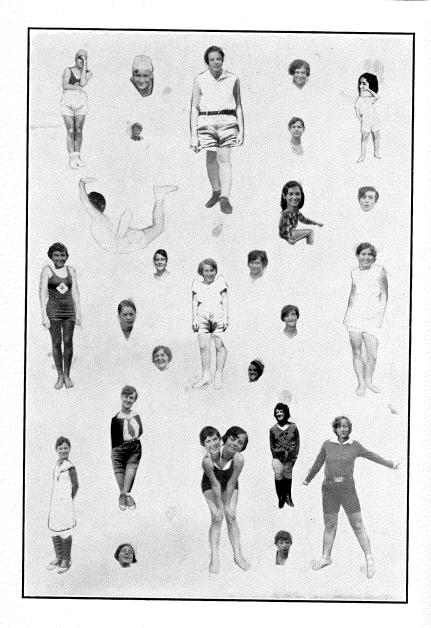
(Item from Greystone paper, reprinted by courtesy of the Editor.)

The Greystone Barber Stock price raised to an astounding point, and there is a decidedly upward slant to the market early in the day. Many violent fluctuations were witnessed when the Long Hair Company raised itself in opposition to this shortening of their business and gave demonstration of this fact with a lot of display of assets of products. The parade and show were held on the main street of Greystone and in the larger public buildings and were witnessed with interest by all the stock holders in both the Barber Shop, Inc., and the Long Hair Co. The conclusion of the affair was marked by a settlement and equalization compromise between companies.



## Big Camp Mystery

Sometime in the day the smooth waters of the pool had been disturbed by an unseen hand. The beauty of the surroundings had been scared and uprooted by the enemy of the place. The neighborhood was awe-struck at the mighty majesty and unlimited power of the terror who crept unseen among them and destroyed life and property in a moment and then vanished as though into the thin air. The authorities of the community had put in a thorough search for the criminal, but to no avail. It seemed as though this must be the work of a fiend, a phantom being. At last, as though by magic, this offender was caught in the act of one of his most treacherous deeds. The ducks were in the lily pond.



# ET SPARAS B

## Greystone Quartette

We got a Maude Skinny as a 'skeeter. Never see her without MaNita— Ain't a'gonna "Up, Out, Together, Hold" for her no more.

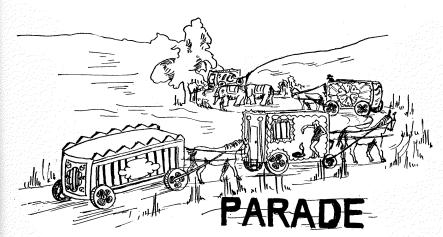
We got a Red, Her name is Sary. She waves her arm like a little fairy— Ain't a'gonna "smile" for her no more.

That Chopin gal
Thinks she's the ritz,
Shave and a haircut, just two-bits.
Ain't a'gonna "Get More Height" for her no more.

Yonder comes a Ford,
It belongs to Sal.
With Uncle Roy she's a ratin' gal—
Ain't a'gonna eat her "grits" no more.

We got a child,
Her name is Leake,
She tries to be good, but she's sorta weak—
Ain't a'gonna "paddle port" for her no more.

Our Peabo gal,
She's a lovely doc.
Every night the kids she'll rock—
Ain't a'gonna "eat her pills no more."



## Chimney Rock

What a glorious day. The sun was shining brightly, and not a cloud could be seen in the sky. After breakfast we armed ourselves with kodaks and started gayly on a trip to Chimney Rock. The short ride was soon ended, and we were still carrying our kodaks.

We went down into the Moonshiner's Cave, and climbed up through the Needle's Eye until we finally came to the rock itself. There we were rewarded for our strenuous efforts by a wonderful view of Lake Lure and the surrounding mountains. Before coming down we saw the famous Devil's Head and the Opera Box. At the bottom of the rock, lo, another surprise—a ride in boats on Lake Lure. After singing our Greystone songs all the way home, we went to bed tired and happy.

### Mt. Mitchell

My friends and I went out for two days
To see Mt. Mitchell and all it surveys.
Mid skys of grey 'neath a playful sun,
In each happy minute we found more fun.
Then at Camp Alice we sumptuously fared—on
Chicken? Oh boy! As much as we dared.
Happy and tired our blankets we spread—when
EAK! went a girl—by ghost stories misled.
'Long went time—and at break of dawn
Lo, and behold, we had come and gone!



### Romany Days

Who can resist the Romany Road? The wild, clear, call of the gypsy trail, The magic spell that lures us on Over hill and over vale! Following the winding road, Through the forest, 'cross the plain—Laughing, care-free days we spend, In sunshine or in rain. Our's the sparkling, dancing stream, The sport of a waterfall; Our's the fun of a gypsy life, That's rich with joy for all.

## The Junior Canoe Trip

When Virginia made the announcement that there was to be a Junior canoe trip, all Juniors had one foot out ready to run and sign up.

When we arrived at our destination every one enjoyed a swim, after which we ate a wonderful supper around the fire.

About five o'clock a few early birds got up and went to the fire thinking they would get a nice breakfast of fried potatoes and cocoa, but alas, John had run off with the butter and only one can of milk was left. They must eat cold potatoes with nothing to drink. As they could not go back to sleep, they awoke every one by playing the victrola.

### The Junior Odd-Even Baseball Game

One day the Junior Evens challenged the Junior Odds to a baseball game, and both sides got to work and practiced hard for the big game.

The day came at last, and the game was started. Both sides played good and hard but despite all the work of the Odds the Evens won with the score of 16-10.



## Junior Swimming Meet

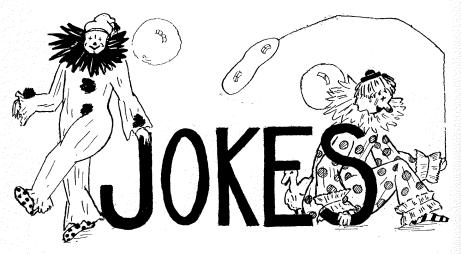
First	
Second	
Third	GALE— 5 Points
Odds 30	Evens 23

## How the Midgets Were Organized

There were so many Juniors at camp in '29 that Miss MaNita decided that she would let the smallest girls be called "Midgets." She asked the girls that she had decided upon to meet her in the Craft cottage. All of those girls were delighted that they were "Midgets." "Red" wrote a song for us, and we all came in at assembly singing it. All of the Midgets have classes together, and nobody else attends these classes at their time.

## Midget Song

We're the Midgets from ole Greystone,
Hi ho, Hi ho, Hi ho.
We're the Midgets from ole Greytone,
Hi ho, Hi ho, Hi ho.
We greet you with the green and gold,
We've got the spirit though we're not so old.
We're the Midgets from ole Greytone,
Hi ho, Hi ho, Hi ho.



EDNA: I love canoeing, and you paddle so well—where did you learn?

JOHN: Oh. in a frat house.

LOUISE HERREN: What'll we sing for an encore, Glee Club? GLEE CLUB: Sing the same thing—they'll never recognize it.

What's the matter with you, Maude?
I've dug a hole in the yard, and MaNita won't let me bring it in the house.

At the Masque Ball:

MEX: My shoes are just killing my feet. Chopin: They're killing mine too.

BETSY HUTCHINSON: Have you seen Fay's fiancé?

ELEANOR BAGWELL: No, she hasn't sent it to the laundry yet.

Upper Nine's favorite bird is a flying squirrel.

# GO SPARKS &

IBBA CAVE: Is Sally a good councillor?

M. DELIA: Yes, she never strikes a Midget except in self-defense.

Babs is so dumb she thinks a hamlet is a little pig.

BARBARA GREEN: Have any of you ever contributed to a paper or magazine?

LAURA SMITH FLEMING: No—we've contributed to the foreign missions and the church and to the poor, but we've never contributed to a paper.

Horseback riding motto: "Remember the Mane!"

At Saluda—Riders: Betty Birninghouse, do you need any help with the mail?

BOBBY GALE: Do you like to ride Queen?

SNOOKY: Naw-she couldn't even throw the Prince of Wales.

SAL: According to Peabo's diet I must eat bran.

RED: Yea, well—

SAL: But bran is for cows.

RED: Yea, well.

AGGIE: I've changed my mind.

BETSY TAFT: Does the new one work any better?

SANDY: To what do you owe your success as a doctor?

PEABO: I have patience.

You may count the day lost
And to little avail,
When no table shouts
"May we help with the mail!"

## To the Mountain Opposite Greystone

Dear silent hills,

Your call, quiet and pleading, sweetly pierces my longing heart.

You, too, are waiting for the time to pass.

Still o'er your rugged sides the sun will shine,

Dew, rain, and snow will fall;

But deep in your tender heart

There is the yearning to feel the eager press of youthful feet;

Still you long to hear the happy laughter

Which, through the summer days, the poignant breeze laid upon the leaves,

You are remembering those who loved to climb your slopes;

You fain would brood over quiet groups stopping to rest weary bodies under swaying trees, or by your tiny brooks.

Dear mountains, I share your loneliness, for I, too, sorrow for the gay companionship that now is past.

It is a bitter pain, this loneliness of winter;

But when again the sun warms to life your tiny flowers,

And you, in preparation for our coming, carve out fresh streams, and dear, surprising water-falls,

Once more our spirits shall be lifted in love, gay freedom, and high joy of distant friends.

—MANITA.