

### I'M A GREYSTONE GIRL

Hand-drawn musical notation for "I'M A GREYSTONE GIRL". The notation is in common time (indicated by a 'C') and consists of two staves. The first staff starts with a treble clef and the second with a bass clef. The music is composed of sixteenth-note patterns. Chords are indicated by letters above the notes: C, G<sub>7</sub>, C, G<sub>7</sub>.

I'm a Greystone girl —  
I want to be treated like a Greystone girl  
I'm on my toes when reveille blows to do my best  
I'm here to show my self that I can pass the test.  
I want the counselors to look at me and say "She's best"  
I'm a Greystone girl.

### THE GREEN AND THE GOLD

Hand-drawn musical notation for "THE GREEN AND THE GOLD". The notation is in common time (indicated by a 'C') and consists of four staves. The first staff starts with a treble clef and the others with bass clefs. The music is composed of sixteenth-note patterns. A checkmark is placed above the first staff.

The green and the gold, our colors dear.  
Remain in our heart, year after year.  
We leave not behind these symbols strong.  
For they link our whole life long.