

CAMP GREYSTONE DERBY DAY AND HORSE SHOW 2008



WELCOME TO CAMP GREYSTONE HORSE SHOW

I would like to take this opportunity to thank you all for attending our horse show. I would like to thank all our wonderful riding staff and all of our wonderful horses for all their work, which assures a top class riding program. I also want to thank the Miller family and the Directors of our camp for providing us all with a wonderful facility.

Without all of these things we would not be able to participate in this fantastic sport. Our show features our advanced riders competing in one of the worlds most challenging sports.

We open our show on Monday evening with a parade of flags, the riders are led out by our own Apple Hill trail program staff. Our opening feature is a musical drill ride, following this we will begin our Championship class in Dressage and Showjumping. We complete the event Tuesday on the cross country course.

I hope you enjoy our show and best of luck to all our competitors!

Justine Tibbles
Director of Riding

Greystone Riding Philosophy

"Riding is a communication between human and horse. Our aim is to teach each rider this philosophy and give each rider a good solid foundation. At Greystone we teach each rider to distinguish between what are the horses mistakes and what are the riders'. Our riders need to recognize where they are going wrong and not blame her horse for what may be her own errors or lack of experience. The foundation of good riding is to teach balance and control. With a good foundation riders are able to continue this great sport in a fun and safe environment."

EVENTING

Dressage – show jumping – cross country

Our horse show represents the three phases of "eventing".

DRESSAGE A French word meaning "training". Dressage is a set of movements performed in a closed arena and the scoring of each movement is similar to that in figure skating. The rider and horse are judged on precision, smoothness and suppleness; ideally looking as if the horse is performing of its own accord, carrying its rider in complete harmony. The purpose is to demonstrate the intense training that both horse and rider have achieved.

SHOW JUMPING This phase requires very exact riding to tackle a series of show jumping fences of bright colors, difficult turns and striding. This will show the horse's athleticism and partnership with their rider and also the rider's accuracy and ability to adjust their horse through a challenging course.

CROSS COUNTRY To test and prove the speed, endurance and jumping ability of the horse and to demonstrate the rider's knowledge to ride out in the open over solid objects. Cross-country requires both horse and rider to be bold and smart and is the ultimate challenge in eventing.

Scoring and placings

In each phase the girls will be given penalty points.

Dressage – each movement is judged out of 10 points

Show Jumping – The aim is to go clear any knockdowns of any poles or refusals 5 penalty points are given for each. The course has an optimum time and riders will be placed closest to that time.

Cross Country – The aim is to go clear any refusals or missing any obstacles each will be given 10 penalty points.

All penalty points will be added together for all three phases and the lowest penalty points will win.

ORDER OF GO

PARADE OF FLAGS

MUSICAL DRILL RIDE

ELIZABETH WARRINGTON - TONKA

KATY TANNER - AARON

CHARLOTTE JONES - ABY

GRACIE LIVINGSTON - LIMERICK

SHOW JUMPING DEMO

CLARE WALLACE - TUCKER

SARAH SANDERSON - MARCO

CHAMPIONSHIP RIDERS

SALLY TANNER - AMERICAN WOMEN

CATHERINE MILLER - LIKE MIKE

CAMI DEMERY - JOCK

ROBIN TINGLIN - GREYSTONE BOY

STEPHANIE DAVIS - TOMKA

ELEANOR STONE - GREYSTONES DAVINCI

PAIGE WILSON - GREYSTONE LADY

DRESSAGE JUDGES

ANDRE POOLE

JODI LEES JONES

Both our judges are professional dressage riders and qualified dressage judges.

DRESSAGE SCRIBES

DR. CARRIE CARMEN AND GEMMA PIMBLEY

PHOTOGRAPHY

MARK LEHNER - HOOFCPIX

USEF 2006 NOVICE EVENTING TEST A

TEST **Ride Time:** Approx. 4 mins. **POINTS**

1.	A enter working trot down centerline. C track left.	10
2.	HXF change rein, working trot.	10
3.	AC serpentine – two loops width of arena.	10
4.	Between C and H working canter left lead.	10
5.	E circle left 20m diameter working canter.	10
6.	Between E and K working trot.	10
7.	AC serpentine – two loops width of arena.	10
8.	Between C and M working canter right lead.	10
9.	B circle right 20m diameter working canter.	10
10.	Between B and F working trot.	10
11.	A medium walk.	10
12.	KXM change rein, free walk. M medium walk.	10
13.	C working trot.	10
14.	HXF change rein, working trot.	10
15.	A turn down centerline.	10
16.	G Halt. Salute.	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

CHAMPIONSHIP SHOW
JUMPING COURSE

5

4

6

3

7

1

c _____

b _____

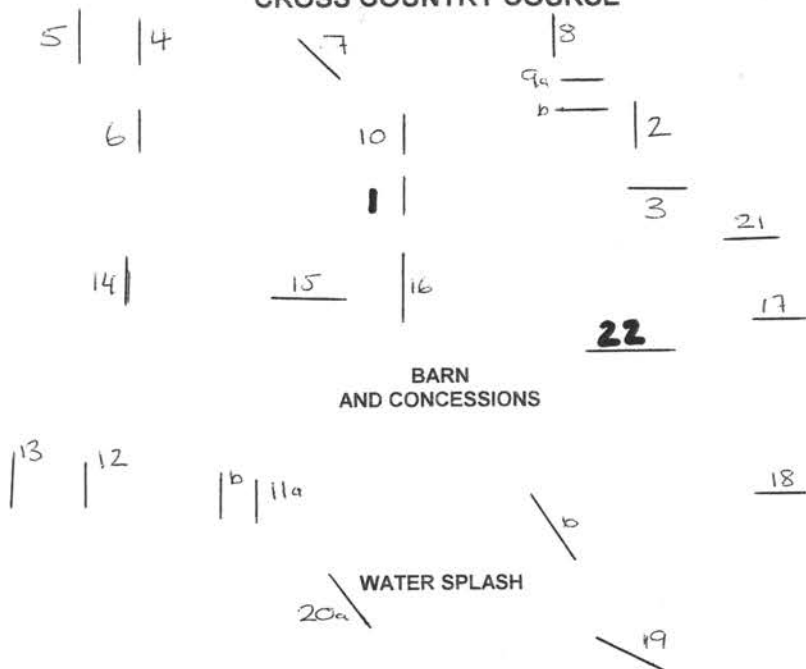
10 a _____

8

2

9

CHAMPIONSHIP CROSS COUNTRY COURSE



1. BRUSH
2. HOGBACK
3. TYRES TO BE TESTED
4. HANGING LOGS
5. LAURA'S LOOP
6. HACK RACK
7. MINI LOOP
8. MILLERS MANSION
9. JIM DADDY'S BARRELS OF LAUGH
10. DITCH TO BE DARED
11. DOUBLE TROUBLE
12. THE GREEN GAUNTLET 1
13. THE GREEN GAUNTLET 2

14. LIBBY'S GARDEN
15. LEAP OF FAITH
16. TOOTSIE ROLL
17. JUMBOY'S JUMP
18. LELL'S LOG
19. LOG PILE
- 20a. WATER SPLASH
- 20b. GATE
21. THE COOP
22. GREYSTONE AND HOME